<table>
<thead>
<tr>
<th>Course</th>
<th>EPCS 2100 EPICS (1 Credit)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor</td>
<td>Dr. Terrell R. Bennett</td>
</tr>
<tr>
<td>Term</td>
<td>Fall Semester 2018</td>
</tr>
<tr>
<td>Meetings</td>
<td>Wednesday: 3:00pm – 4:50pm and 4pm – 5:50pm SPN 1.121</td>
</tr>
</tbody>
</table>

**Professor Bennett’s Contact Information**
- Office Phone: 972-883-2043
- Other Phone: N/A
- Office Location: SPN 2.223 G2
- Email Address: tbennett@utdallas.edu
- Office Hours: Tuesday and Thursday 2:00 PM - 3:00 PM or by appointment

**Professor Gans’ Contact Information**
- Office Phone: 972-883-4341
- Other Phone: N/A
- Office Location: ECSN 4.910 (My research lab is in ATC 1.608, so I am often there)
- Email Address: ngans@utdallas.edu
- Office Hours: ***Monday and Wednesday 4:00 PM - 5:00 PM or by appointment

**General Course Information**
- Pre-requisites, Co-requisites, & other restrictions
  - **EPCS 2100 - EPICS** (1 semester credit hour) This is a design course in which multidisciplinary teams will solve engineering-based problems for the local community. Students will learn the complete design process, awareness of the customer in engineering design, active use of rapid prototyping tools, leadership and project management skills, communication skills, and more. This course will include lectures and instruction in UTDesign Studio.
  - Prerequisite: None

- **Learning Outcomes**
  - Students will gain an understanding of design as a start-to-finish process, including understanding the customer’s needs.
  - Students will function on multidisciplinary teams, apply knowledge from their discipline and acquire new knowledge for the design of community based projects.
  - Students will communicate effectively both orally and written with widely-varying backgrounds.

- **Required Texts & Materials**
  - NA
### Grading criteria and major due date

#### Team Components

<table>
<thead>
<tr>
<th>10%</th>
<th>Team Assignments</th>
<th>Ongoing</th>
</tr>
</thead>
<tbody>
<tr>
<td>10%</td>
<td>Semester Project Plan</td>
<td>Sep. 26, 2018</td>
</tr>
<tr>
<td>10%</td>
<td>Mid-semester Design Presentation</td>
<td>Oct. 17, 2018</td>
</tr>
<tr>
<td>10%</td>
<td>Design Review</td>
<td>Nov. 26 – Dec. 4, 2018</td>
</tr>
<tr>
<td>10%</td>
<td>Final Written Report</td>
<td>Dec. 10, 2018</td>
</tr>
<tr>
<td>10%</td>
<td>Project Webpage</td>
<td>Ongoing</td>
</tr>
</tbody>
</table>

#### Team/Personal Components

| 30% | Project Results (agreed by advisors and/or sponsors, weighted by peer review) | Evaluated 2x/Semester |

#### Personal Components

| 10% | Reports, Reflections, Team Role Performance | Ongoing |

### Important dates

- Last day to drop a class without a “W” – Sep. 5, 2018
- Last day to drop a class with a “W” – Nov. 5, 2018
- Labor Day, no class – Sep. 3, 2018
- Last day to deliver a terminal project – Nov. 7, 2018
- Fall Break, no class – Nov. 19, 2018 – Nov. 23, 2018

### Course Policies

<table>
<thead>
<tr>
<th>Grading (credit) Criteria</th>
<th>Targeted grade ranges: A 90-100%</th>
<th>A- 89%</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>B+ 87-88%</td>
<td>B 80-86%</td>
</tr>
<tr>
<td></td>
<td>C+ 77-78%</td>
<td>C 70-76%</td>
</tr>
<tr>
<td></td>
<td>D+ 67-68%</td>
<td>D 60-66%</td>
</tr>
<tr>
<td></td>
<td>F &lt;59%</td>
<td>D- 59%</td>
</tr>
</tbody>
</table>

- **Make-up Exams**: See Grading (credit) Criteria
- **Extra Credit**: Bonus project may be assigned
- **Late Work**: Will not be accepted
- **Special Assignments**: At instructors discretion
- **Class Attendance**: Students must attend every class/lab session.
- **Classroom Citizenship**: Professional at all times. As courtesy to classmates and instructor, electronic devices, should be turned off during class, except when permitted by the instructor.

- **Academic Integrity**: The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

  Scholastic dishonesty includes, but is not limited to, statements, acts or omissions related to applications for enrollment or the award of a degree, and/or the submission as one’s own work or material that is not one’s own. As a general rule, scholastic dishonesty involves one of the following acts: cheating, plagiarism, collusion and/or
falsifying academic records. Students suspected of academic dishonesty are subject to disciplinary proceedings.

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the university’s policy on plagiarism (see general catalog for details). This course will use the resources of turnitin.com, which searches the web for possible plagiarism and is over 90% effective.

http://www.utdallas.edu/deanofstudents/integrity/
http://www.utdallas.edu/deanofstudents/bigfour/

We take this very seriously. Any case of suspected cheating or plagiarizing will be referred to Judicial Affairs. Previous students in this course copied material from websites without attribution and received a 0 on their final report (10% of the grade).

Comet Creed

This creed was voted on by the UT Dallas student body in 2014. It is a standard that Comets choose to live by and encourage others to do the same:

“As a Comet, I pledge honesty, integrity, and service in all that I do.”

UT Dallas Syllabus Policies and Procedures

The information contained in the following link constitutes the University’s policies and procedures segment of the course syllabus.

Please go to http://go.utdallas.edu/syllabus-policies for these policies.

The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.